

Studio Art will allow you to explore your creativity and developing your artistic skills. We will work with a wide range of mediums, including drawing, painting, sculpture, printmaking, and mixed media. You will learn fundamental art techniques, study the elements and principles of design, and explore both traditional and contemporary art forms. This course emphasizes creative problem-solving, critical thinking, and the development of a personal artistic voice. Students will engage in the entire artistic process—from brainstorming and sketching ideas to creating and refining final works. Regular critiques and discussions will help students analyze their work and the work of others, fostering an environment of constructive feedback and artistic growth. We will also study various artists and art movements, gaining an understanding of the historical and cultural context of the visual arts.



HELLO!

MRS. IMPEY

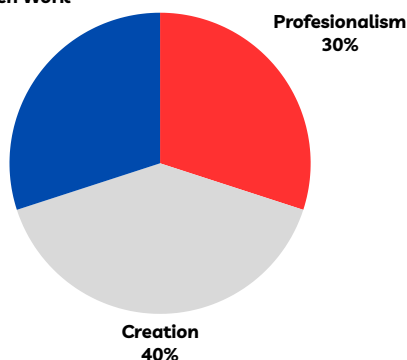
7-12 Art Teacher

Are you ready to make some art this year?

GRADING

Projects will be graded on a standard rubric that assesses completion of project requirements, use of art media, originality, time management, and the final care and presentation of work. **Written assignments** should be well-organized and demonstrate correct spelling, grammar, and punctuation. Throughout the course, students will analyze and interpret works of art, including their own, and will be expected to engage in self-assessment and reflection. A **daily professionalism grade** will be given based on work ethic in class, time management, adherence to rules and procedures, etc.

Assessment / Written Work
30%



KEY OBJECTIVES

- Demonstrate proficiency in various art techniques and mediums, including drawing, painting, sculpture, and mixed media.
- Explore multiple solutions to artistic challenges and develop original ideas through brainstorming, experimentation, and revision.
- Engage in constructive critiques of their own artwork and that of their peers, using appropriate art vocabulary to discuss technique, composition, and meaning.
- Study and research various artists, art movements, and cultural influences, understanding how historical and societal contexts shape the creation and interpretation of art.
- Plan and execute projects within given deadlines, managing their time, materials, and workspace.
- Develop an appreciation for the diversity of artistic expression and respect for the creative efforts of themselves and others.

CLASS EXPECTATIONS

- Handle all art supplies, equipment, and classroom materials safely and with care.
- Adhere to the school's general policies regarding behavior, dress code, and electronic devices.
- Be considerate of classmates, offering constructive feedback and support to peers.
- Be responsible with your time in class and with any time you may miss from class.

REQUIRED MATERIALS

- Charged Chromebook
- Pencil Set & Erasers (*provided on first day*)
- Visual Journal (*we will make these*)
- Paint palette with lid (*provided on first day*)
- Paint brush set (*provided on first day*)
- **Having a small variety of art media at home to work on projects is suggested.**

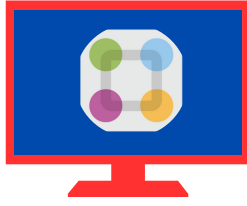
DIGITAL TOOLS



SCHOOL WEBSITE



ARTSONIA



PARENT SQUARE

Mrs. Impey will utilize a daily agenda/calendar on the school webpage to post assignments. We will also use Artsonia to post our completed projects and artist statements. Parent Square will be utilized for important class communications, as well as a way to send quick messages home to families/parents/guardians. Grades will be updated weekly in SchoolTool.

ACADEMIC HONESTY

It is essential for students to understand and respect copyright and fair use principles. Copyright laws protect original works of art, logos, characters, etc., ensuring that artists retain control over the use and reproduction of their creations. While fair use allows limited use of copyrighted material for learning purposes, students should strive to create their own artwork rather than copying or reproducing others' work without permission. By adhering to these principles, students will uphold ethical standards and foster creativity and integrity in their artistic endeavors.

POLICIES



CELL PHONES

The school's no-cell phone policy is enforced in this classroom. If you have a source image, link, or any other digital reference you wish to use in class, it is your responsibility to email it to yourself to access on your Chromebook.



RESTROOM & HALLWAY

Please use the restroom in between classes as best as possible. Students are allowed to use the restroom once instruction has been completed. Only one person may leave the room at a time for any reason, unless it is an emergency.



REDOS

Students are always welcome to re-do or improve upon a project that has been turned in. The re-do must be handed back into Mrs. Impey before the end of the five-week grading period with the initial rubric so that it can be reassessed.



LATE WORK

Due dates are flexible in this course, however if items are habitually handed in late, it will affect your grade. Late work due to excused absences will be accepted according to the school's make-up policy.



TARDIES

As per school policy, if you are late to class three times without a written excuse from a teacher or staff member, you will receive a referral.



ABSENCES

This is a performance-based class that uses materials and tools that you may not have available at home. Students will not receive the chance to make-up work or credit for missed time without an excused absence slip from the main office. How a student makes up missed time will be determined upon return to school. Examples include working during study hall, staying after for Academic Support, taking a project home to work, or completing bookwork.



EXTENSIONS

Extensions may be granted to an entire class due to delays and unforeseen circumstances. Extensions will NOT be granted for individuals with unexcused absences.



EXTRA CREDIT

Extra credit is not given unless a student has already turned in all assignments AND made every attempt to improve their grade. Instead, students are always encouraged to rework projects, as artists often do, to show improvement and increase grades.

Studio Art

2024-2025

Please sign and return this page by Monday, September 9th, 2024, to indicate that you have carefully read the this syllabus. If you have any questions regarding the information presented, please reach out using the contact information on the first page.

Thank you very much for your help and support!

Student Signature

I have read my course syllabus. I understand that I will be held responsible for following the expectations and policies explained therein.

Print Name: _____

Signature: _____ Date: _____

Parent / Guardian Signature

I have read the course syllabus. I understand that my child will be held responsible for following the expectations and policies explained therein. I will use the syllabus, found in my child's visual journal and on Mrs. Impey's school webpage, as a reference tool when necessary.

Print Name: _____

Signature: _____ Date: _____

Contact Information

Please supply the following information so that I may contact you and keep you updated on your child's progress when necessary.

Parent / Guardian Name: _____

Preferred Contact Methods (circle all that apply): Parent Square Email Phone

Email Address: _____

Best AM Phone: _____ **Best After School Phone:** _____

Please feel free to share any additional information regarding your student to help us have a positive and successful school year:

